

# MUSIC AREA OF CONCENTRATION, ARTS AND SCIENCES AA

Total Credits: 66

Catalog Edition: 2024-2025

## Program Description

(R): 054

The music curriculum is designed for the student who plans (1) to earn the bachelor of arts degree with a major in music; (2) to earn the bachelor of music education degree; (3) to earn the bachelor of music degree with a major in performance, theory-composition, or history-literature; or (4) to seek employment upon completion of the AA. Montgomery College is a community college member of the National Association of Schools of Music.

Completion of all requirements for this area of concentration will lead to the award of the AA in arts and sciences. In addition to the specific course sequence outlined in this section, the following department requirements must be met:

Music majors enrolled in applied music courses must also register for MUSC 150 - Applied Music Laboratory. Students receiving the AA must perform in a graduation recital.

All applied music students must register from the list of MUSC ensemble courses for a total of two credits as assigned by the department.

The student normally takes 16-17 credit hours each semester, for a total of 65-66 semester hours. The actual courses taken each semester will be selected by the student in consultation with a music advisor. Courses are selected from those general subjects required for graduation (General Education foundation and distribution requirements) and those necessary for acquiring musical knowledge (music requirements).

Anyone wishing to major in music at Montgomery College must first complete an audition interview with a full-time faculty member in the Department of Music. A suggested course sequence for full-time students follows; part-time students as well as full-time students must consult an advisor from the department before registering for music classes.

## Program Outcomes

Upon completion of this program, a student will be able to:

- Apply the fundamentals of music theory from basic notation and ear training through part writing and microanalysis to the creative process.
- Identify musical periods and styles from the Middle Ages to the present.
- Demonstrate the level of proficiency in music performance/education required to perform standard audition repertoire expected in four-year music programs or for work in a variety of music-related careers.
- Perform collaboratively in ensembles, practice self-reflective assessment and create a strategy of long-term intentional practice through applied music studies, technical studies, ensembles, and master classes in preparation for auditions.
- Work effectively in groups, as leaders or team members, to solve problems and interact productively with a diverse group of peers.

## Program Advisors

### Rockville

- Prof. Alvin Trask, 240-567-7551,  
[Alvin.Trask@montgomerycollege.edu](mailto:Alvin.Trask@montgomerycollege.edu)

### Takoma Park/Silver Spring

- Dr. Norberto Gomez,  
240-567-5502, [Norberto.Gomez@montgomerycollege.edu](mailto:Norberto.Gomez@montgomerycollege.edu)

For more information, please visit <https://www.montgomerycollege.edu/academics/programs/music/music-aa-degree.html>

To view the Advising Worksheet, please visit <https://www.montgomerycollege.edu/documents/counseling-and-advising/advising-worksheets/current-catalog/054.pdf>

2024-2025

# Program Advising Guide

An Academic Reference Tool for Students

MUSIC AREA OF CONCENTRATION, ARTS AND SCIENCES  
ASSOCIATE OF ARTS: 054

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**054**

# MUSIC AREA OF CONCENTRATION, ARTS AND SCIENCES AA

## Suggested Course Sequence

A suggested course sequence for full-time students follows. All students should review this advising guide and consult an advisor.

### First Semester

ENGL 101 - Introduction to College Writing *3 semester hours*

Mathematics Foundation *3 semester hours (MATF)*

MUSC 147 - Applied Music *2 semester hours ††*

MUSC 150 - Applied Music Laboratory *1 semester hour ‡*

MUSC 184 - Introduction to Music Theory *3 semester hours †*

MUSC ### - Large Ensemble *1 semester hour ‡‡*

Behavioral and Social Sciences Distribution *3 semester hours (BSSD) \*\**

### Third Semester

MUSC 150 - Applied Music Laboratory *1 semester hour ‡*

MUSC 191 - Music Theory II *3 semester hours*

MUSC 195 - Ear Training and Sightsinging II *2 semester hours*

MUSC 215 - Applied Music *2 semester hours*

MUSC ### - Large Ensemble *1 semester hour ‡‡*

Arts Distribution *3 semester hours (ARTD)*

Natural Sciences Distribution with Lab *4 semester hours (NSLD)*

### Second Semester

ENGL 102 - Critical Reading, Writing, and Research *3 semester hours (ENGF)*

MUSC 117 - World Music *3 semester hours (GEIR)*

OR

MUSC 125 - History of Jazz *3 semester hours (GEIR)*

MUSC 148 - Applied Music *2 semester hours*

MUSC 150 - Applied Music Laboratory *1 semester hour ‡*

MUSC 190 - Music Theory I *3 semester hours*

MUSC 194 - Ear Training and Sightsinging I *2 semester hours*

Behavioral and Social Sciences Distribution *3 semester hours (BSSD) \*\**

### Fourth Semester

COMM 108 - Foundations of Human Communication *3 semester hours (GEIR)*

OR

COMM 112 - Business and Professional Speech Communication *3 semester hours (GEIR)*

MUSC 150 - Applied Music Laboratory *1 semester hour ‡*

MUSC 216 - Applied Music *2 semester hours*

MUSC 233 - Music Theory III *3 semester hours*

MUSC 237 - Ear Training and Sightsinging III *2 semester hours*

Humanities Distribution *3 semester hours (HUMD)*

Natural Sciences Distribution *3 semester hours (NSD)*

## Total Credit Hours: 66

\* ENGL 101/ENGL 101A, if needed for ENGL 102, or MUSC Elective.

\*\* Behavioral and Social Science Distribution (BSSD) courses must come from different disciplines.

† If MUSC 184 is not required it may be substituted with MUSC 234 or MUSC 238 with department consent.

†† Students should consult a MUSC advisor before registering.

‡ Course must be taken four times for credit within the semester students are registered for Applied Music.

‡‡ Check with the department for the selection of the following list of courses: MUSC 161, MUSC 161C, MUSC 161D, MUSC 163, MUSC 166, MUSC 170, MUSC 172. Students can select the courses based on the instrument/voice they study and/or by audition.

AA and AS programs require one global and cultural perspectives (GCP) General Education course.

## Transfer Opportunities

Montgomery College has partnerships with multiple four-year institutions and the tools to help you transfer. To learn more, please visit <https://www.montgomerycollege.edu/transfer> or <http://artsys.usmd.edu>.

## Get Involved at MC!

Employers and Transfer Institutions are looking for experience outside the classroom.

MC Student Clubs and Organizations: <https://www.montgomerycollege.edu/life-at-mc/student-life/>

## Related Careers

Some require a Bachelor's degree.

Music Teacher, Music Director, Music Composer and Arranger, Singer, Instrumental Musician, Musical Instrument Repairer and Tuner.

## Career Services

Montgomery College offers a range of services to students and alumni to support the career planning process. To learn more, please visit <https://www.montgomerycollege.edu/career>

## Career Coach

A valuable online search tool that will give you the opportunity to explore hundreds of potential careers or job possibilities in Maryland and the Washington D.C. metropolitan area. Get started today on your road to a new future and give it a try. For more information, please visit <https://montgomerycollege.emsicc.com>

## Notes: